

## PRESS RELEASE

# The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR RELEASE ON RECEIPT

### WEDNESDAY EVENING FESTIVALS AT THE CLEVELAND MUSEUM OF ART

The ninth annual Wednesday Evening Festivals at The Cleveland Museum of Art will take place on July 7, 14, 21, and 28, 1982. From 5:30 pm until the Museum closes at 10:00 pm, the Festivals offer varied programs: box suppers in the Outer Court, feature films, music concerts, and art lectures, workshops, and films. All of the activities, with the exception of the box suppers, are free and open to the general public.

The box suppers are \$6.00 and require prepaid advance reservation by noon of the Monday preceding each Wednesday Evening Festival. Reservations for the first supper (July 7) must be made by noon, Thursday, July 1. The Museum's Department of Art History and Education, which plans the Festivals, accepts reservations for the box suppers at 421-7340, ext. 419. Places in the art workshops, in which enrollment is limited, can be reserved at the same number. These workshops explore subjects relating to the Museum collections. Instructors ask that young children attend with a parent, grandparent, or older friend.

Feature films are by four distinguished British directors, including Alfred Hitchcock and David Lean. Music performers are L'Etoile chamber group; Tsvetan Constantinoff, piano; Joshua Bell, violin, accompanied by Karel Paukert, piano; and Roop Verma, sitar, accompanied by K. Paramjyoti, tabla.

Museum staff will present four art lectures which, like three of the art films, focus on the special exhibition, The World of Ceramics: Masterpieces from The Cleveland Museum of Art, and on the supporting educational exhibition, The Porcelain Connection. Other exhibitions on view during the Festivals include Marcel Breuer: Furniture and Interiors, which closes July 25.

For more information about the Wednesday Evening Festivals, call 421-7340, ext. 419. A detailed listing of activities follows.

2-wednesday evening festivals

WEDNESDAY, JULY 7, 1982

5:30 pm MUSIC PROGRAM

L'Etoile: George Pope, flute; Jan Eberle, oboe; David Bell, clarinet; William Hoyt, French horn; and Lynette Diers Cohen, bassoon. In the Auditorium.

All five members of this acclaimed ensemble, one of Northeast Ohio's newest chamber groups, are well-known soloists and principal players in area orchestras. Now in residence at the University of Akron, L'Etoile will perform works by Reicha, Barbara, and Villa Lobos.

5:30 pm ART FILM

Pots Before Words. In the Lecture Hall.

The craft of pottery in ancient cultures: pre-dynastic Egypt, Asia Minor, neolithic China, the American Southwest, pre-Columbian Peru, and Minoan Crete. Written by Jacquetta Hawkes.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

The World of Ceramics: Styles and Revivals. Jenifer Neils, Assistant Curator of Ancient Art, The Cleveland Museum of Art-Case Western Reserve University. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

Bauhaus Studies. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

The Thirty-Nine Steps. In the Auditorium.

A taut spy drama full of suspense and ironic humor, this is generally considered to be the best of Alfred Hitchcock's British-made films. Robert Donat and Madeleine Carroll star. 1935. Black and white, 88 minutes.

9:45 pm GALLERIES CLOSE

3-wednesday evening festivals

WEDNESDAY, JULY 14, 1982

5:30 pm MUSIC PROGRAM

Tsvetan Constantinoff, piano. In the Auditorium.

Born in Bulgaria, Tsvetan Constantinoff holds degrees from the State Conservatory in Sofia and the Hochschule für Musik in Vienna. The winner of several competitions, he has performed throughout Europe and the United States. He will play Moussorgsky's Pictures at an Exhibition and works by Schumann and Vladigeroff.

5:30 pm ART FILM

Pots with Pictures. In the Lecture Hall.

Techniques and themes of the ancient Greek potters and pot painters of the sixth and fifth centuries B.C. who developed and perfected a unique style which influenced Western European art for centuries.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

French Eighteenth-Century Ceramics. Henry Hawley, Chief Curator of Later Western Art, The Cleveland Museum of Art. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

The World of Ceramics. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

The Wrong Box. In the Auditorium.

Michael Caine, Sir Ralph Richardson, John Mills, Peter Sellers, and Dudley Moore star in Bryan Forbes's madcap version of a grim story by Robert Louis Stevenson about a tontine, a financial arrangement by which the last survivor of a group collects all the money plus interest. 1966. Color, 107 minutes.

9:45 pm GALLERIES CLOSE

4-wednesday evening festival

WEDNESDAY, JULY 21, 1982

5:30 pm MUSIC PROGRAM

Joshua Bell, violin, accompanied by Karel Paukert, piano. In the Auditorium.

Thirteen-year-old Joshua Bell studies with Mimi Zweig and with Josef Gingold, who teaches at the Indiana University School of Music. He has won several competitions and scholarships and has performed as soloist with a number of Midwestern orchestras. He will play works by Vitali, Paganini, Ysaÿe, and Kreisler.

5:30 pm ART FILM

Pots in Perfect Form. In the Lecture Hall.

The unsurpassed achievements of Chinese pottery from bold, massive stoneware of the seventh century to elegant, refined porcelains of the thirteenth.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

The Porcelain Connection. Marjorie Williams, Assistant Curator, Department of Art History and Education, The Cleveland Museum of Art. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

African Sculpture. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

On Approval. In the Auditorium.

Clive Brook's only experiment in producing and directing a film, this sophisticated and witty story about two couples who "try out" marriage before taking the plunge stars Beatrice Lillie, Clive Brook, Googie Withers, and Roland Culver. 1944. Black and white, 81 minutes.

9:45 pm GALLERIES CLOSE

5-wednesday evening festival

WEDNESDAY, JULY 28, 1982

5:30 pm MUSIC PROGRAM

Roop Verma, sitar, and K. Paramjyoti, tabla. In the Auditorium.

A native of India, Roop Verma holds advanced degrees in music, has studied with Ravi Shankar, among others, and has performed extensively in North America, Europe, and India. Composer, teacher, and musicologist, he is currently director of the School of Music at the World Yoga University in New York. Master tabla player K. Paramjyoti will accompany him in classical and folk music of northern India.

5:30 pm ART FILM

Rembrandt: The Self-Portraits. In the Lecture Hall.

The artist's character reflected in the many self-portraits he painted throughout his career, written and narrated by Sir Kenneth Clark.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

Pots and Panegyrics: From Keats's Grecian Urn to James's Golden Bowl.  
Helen Borowitz, Associate Curator, Department of Art History and Education,  
The Cleveland Museum of Art. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

The Cubist's View. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

Blithe Spirit. In the Auditorium.

David Lean adapted and directed Noel Coward's play about a writer who has a dotty old medium summon up his first wife and then can't get rid of her. Rex Harrison as the writer, Constance Cummings as his wife, Kay Hammond as his departed wife who returns, and Margaret Rutherford as the exuberant medium are superb. 1945. Color, 102 minutes.

9:45 pm GALLERIES CLOSE

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